

Each Moment

Arrangement simplified by WB for coaching
by Jonathon Welch AM at the 2013
Mandurah Stretch Festival, then further
adjusted to reflect JW's interpretation.

Two part vocals in F major

Donated by ELMvc to ManPAC
& MCB on 06 September 2013
VOCAL SCORE

Lyrics by Roger Palmer
Music by Walter Bennett
Original 8pt arrangement by Tim Cunniffe

Female

♩=120 Count-in

♩=120 Introduction

Clap 4 beats!

Male

♩=120

Clap 4 beats!

Verse 1

F

M

mp

Liv-ing full my days want free of all ad-ver-si-ty _____ Then it all went so a-wry, I won-der

F

M

mf *rit.* *mp* ♩=120

16

why. _____ Fate has dealt me cards of such black hue. From the

F

M

f

22

mo-ment of my be-ing. As I grew, what hap-pened as I trod those cruel _____

F *mp* Chorus
 path-ways While liv-ing full my days. Not with faint hearts we

M *mp*
 While liv-ing full my days. Not with faint hearts we

F *mf*
 live, fav-our falls to the brave. Bold - ly strong each mind, with grace and power to

M *mf*
 live, fav-our falls to the brave. Bold - ly strong each mind, with grace and power to

F *mp* div *mf*
 save. Days glide swift - ly by, van - ish - ing in - to the past By

M *mp* *mf*
 save. Days glide swift - ly by, van - ish - ing in - to the past By

F *rit.* ♩=120
 choice we live in the pre - sent, mak - ing each mo - ment last.

M
 choice we live in the pre - sent, mak - ing each mo - ment last.

F *mp* Verse 2
 Hope will spring a - new. My guide will be my strength of mind. Know my fate is not yet

M *p*
 Oo Oo

F *pp*
 sealed, I will be healed. Oo

M *mf*
 Giv-ing love to heal my hurt and pain.

F Oh Ah

M take my gift of love and I will live a - gain, em - brac - ing that which

F *f* Then hope will spring a - new. *mf* The

M right - ly is my due. Then hope will spring a - new. The

Bridge

F *f* *mf* Does stress *mf* drag you

M glass is half emp - ty or is it half full? Does stress

F *div* *ff* *rit.* $\text{♩} = 120$ Verse 3 *mp* Float-ing wings on

M drag you down-ward. can you feel its strong pull? Float-ing wings on

F 88 high that take me firm - ly on my way. On-to peace-ful hap - pi - ness I'll not have

M high that take me firm - ly on my way. On-to peace-ful hap - pi - ness I'll not have

F *mf* *mp* Fly-ing,

M less. *mf* *mp* Fly-ing,

less. *mf* *mp* Fly-ing,

F
100 search-ing, head - ing up - ward as I sail, E-ven to the stars that scat - ter in the

M
8 search-ing, head - ing up - ward as I sail, E-ven to the stars that scat - ter in the

div *f* *div* *f*

F
106 sky. Float up with wings on high. Not with faint hearts we

M
sky. Float up with wings on high. Not with faint hearts we

poco rall. *f* Chorus $\text{♩} = 110$ *f*

F
112 live, fav-our falls to the brave. Bold - ly strong each mind, with grace and power to

M
live, fav-our falls to the brave. Bold - ly strong each mind, with grace and power to

F
118 save. Days glide swift - ly by, van - ish - ing in - to the past By

M
save. Days glide swift - ly by, van - ish - ing in - to the past By

$\text{♩} = 120$ *mf* *div*

F
124 choice we live in the pre - sent, mak - ing each mo - ment last.

M
choice we live in the pre - sent, mak - ing each mo - ment last.

f *f*

F
130 mak - ing each mo - ment last.

M
mak - ing each mo - ment last.

div *Rit.* *ff* *ff*