

# Lullaby (Suo Gân)

double "ll" = notated 'hXll' : place tip of tongue to roof of your mouth (like you're going to make an 'L' sound) and breathe out.

double "dd" = a "TH" sound as in 'thee'

Source: <http://www.celticartscenter.com/Songs/Welsh/Suo-Gan.html>

Music by: Anonymous  
 Original Welsh lyrics by: Robert Bryan  
 Arrangement and English lyrics by: Walter Bennett

Piano

♩=76 Cmaj7 Dm7 G Cmaj7 Dm7 Am Cmaj7  
*pp cresc.*

Pno.

5 Fmaj7 C Dm7 G Cmaj7 Dm7 Am G7  
*p*

Mez (Sol)

9 *p rit.*

S

A

*p*

Sleep my ba - by on my bos - om, warm and co - sy, smooth as silk;  
 Heen - na blen - tin ar veye man - wess kleed ah chan - ess *p* ah - dew hawn;

smooth as silk;  
 ah - dew hawn;

warm and co - sy smooth as silk;  
 kleed ah chan - ess ah - dew hawn;

9 Cmaj7 Dm7 G6 Cmaj7 Dm7 Am7 Cmaj7

Pno.

9 Cmaj7 Dm7 G6 Cmaj7 Dm7 Am7 Cmaj7

*mp* *a tempo*

*rit.*

13

Mez (Sol)

Musical staff for Mezzo-soprano (Mez (Sol)) showing notes and rests.

Moth er's arms fold tight ar - ound you, Moth - er's love is in my milk;  
 Brai - Xchyaïm am seen deen am - dah ancht Car - yahd mahm - see dahm veye br'on;

S

Musical staff for Soprano (S) showing notes and rests.

Moth er's arms fold tight ar - ound you, Moth - er's love is in my milk;  
 Brai - Xchyaïm am seen deen am - dah ancht Car - yahd mahm - see dahm veye br'on;

A

Musical staff for Alto (A) showing notes and rests.

Moth er's arms fold tight ar - ound you, Moth - er's love is in my milk;  
 Brai - Xchyaïm am seen deen am - dah ancht Car - yahd mahm - see dahm veye br'on;

T

Musical staff for Tenor (T) showing notes and rests.

Ahh Ahh

B

Musical staff for Bass (B) showing notes and rests.

Ahh Ahh

Cmaj7 Dm7 G6 Am7 Cmaj7 G6 C

13

Pno.

Piano accompaniment (Pno.) showing chords and notes.

17 *p* *allegretto*

*rit.*

Mez (Sol)



I'll en - sure your sleep is peace - ful., no one will dis - turb - your nest;  
Nee Xcheyef deem ahm - har - reeth gun - tin, nee whan a - yeen - din ahhe gahm;

S



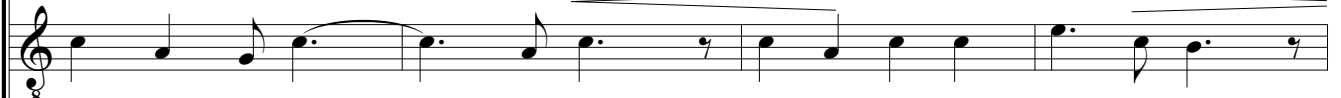
I'll en - sure your sleep is peace - ful., no one will dis - turb - your nest;  
Nee Xcheyef deem ahm - har - reeth - gun - tin, nee whan a - yeen - din ahhe gahm;

A



I'll en - sure your sleep is peace - ful., no one will dis - turb - your nest;  
Nee Xcheyef deem ahm - har - reeth - gun - tin, nee whan a - yeen - din ahhe gahm;

T



Ahh \_\_\_\_\_ no one will dis - turb - your nest;  
nee whan a - yeen - din ahhe gahm;

B



Ahh \_\_\_\_\_ no one will dis - turb - your nest;  
nee whan a - yeen - din ahhe gahm;

Fmaj7 C Fmaj7 C Fmaj7 C6 Am7 G7

Pno.



21 *a tempo*

*Poco a poco rit*

Mez (Sol)

Musical staff for Mezzo-soprano (Mez (Sol)) showing notes and lyrics.

Sleep on quiet - ly, pec - ious dia - mond, sweet - ly on your moth - er's breast.  
 Heen - nahn dah - well ahn - will blen - tin, heen - nahn vooien ar - vrohn da - vahn;

S

Musical staff for Soprano (S) showing notes and lyrics.

Sleep on quiet - ly, pec - ious dia - mond, sweet - ly on your moth - er's breast.  
 Heen - nahn dah - well ahn - will blen - tin, heen - nahn vooien ar - vrohn da - vahn;

A

Musical staff for Alto (A) showing notes and lyrics.

Sleep on quiet - ly, pec - ious dia - mond, sweet - ly on your moth - er's breast.  
 Heen - nahn dah - well ahn - will blen - tin, heen - nahn vooien ar - vrohn da - vahn;

T

Musical staff for Tenor (T) showing notes and lyrics.

Sleep on quiet - ly, pec - ious dia - mond, sweet - ly on your moth - er's breast.  
 Heen - nahn dah - well ahn - will blen - tin, heen - nahn vooien ar - vrohn da - vahn;

B

Musical staff for Bass (B) showing notes and lyrics.

Sleep on quiet - ly, pec - ious dia - mond, sweet - ly on your moth - er's breast.  
 Heen - nahn dah - well ahn - will blen - tin, heen - nahn vooien ar - vrohn da - vahn;

*Cmaj7 Dm7 G6 Cmaj7 G6 C*

Pno.

Piano accompaniment for measures 21-24, including treble and bass clefs.

*Cmaj7 Dm7 G Fmaj7 C Dm7 Am G7*

Pno.

Piano accompaniment for measures 25-28, including treble and bass clefs.

*Poco a poco rit*

29

Mez (Sol) *p*  
 Sleep on quiet - ly, night is fall - ing., sleep - ing pic - ture, im - age keep;  
 Hee - nahn dah - well heh - no, hee - na, heen - nahn vooien eh toos eye - leen;

S  
 - - - - -

A  
*p*  
 night is fall - ing., sleep - ing pic - ture, im - age keep;  
 heh - no, hee - na, heen - nahn vooien eh toos eye - leen;

Cmaj7 Dm7 G6 Cmaj7 Dm7 Am Cmaj7

Pno.

33

*mp a tempo*

Mez (Sol)  
 Why, I wond - er you are smil - ing, smil - ing soft - in your sleep?  
 Pahn ar weet - hour - in gwen - ee, gwen - een deer' - vree - seen gwenee;

S  
 Why, I wond - er, you are smil - ing, smil - ing soft - ly in your sleep?  
 Pahn ar weet - ahn hour - in gwen - ee, gwen - een deer' - yon vree - seen gwenee;

A  
 Why, I wond - er, you are smil - ing, smil - ing soft - ly in your sleep?  
 Pahn ar weet - ahn hour - in gwen - ee, gwen - een deer' - yon vree - seen gwenee;

T  
*p*  
 Why I won - der, you are smil - ing?  
 Pahn ar weet - ahn hour - in gwen - ee,

B  
*p*  
 Why I won - der, you hour - are in smil gwen - ling?  
 Pahn ar weet - ahn hour - in gwen - ee, C

Cmaj7 Dm7 G6 Am7 Cmaj7 G6 C

Pno.

*Poco rit.*

37

Mez (Sol)

Ang - els high a - bove now smil - ing, cheer - ful smiles to you ex - pressed;  
Eye ahng - well yon vree - seen gwen - ee, ar - naut tee ahn gwen - een hXllown?

S

Ang - els high a - bove now smil - ing, cheer - ful smiles to you ex - pressed;  
Eye ahng - well yon vree - seen gwen - ee, ar - naut tee ahn gwen - een hXllown?

A

Ang - els high a - bove now smil - ing, cheer - ful smiles to you ex - pressed;  
Eye ahng - well yon vree - seen gwen - ee, ar - naut tee ahn gwen - een hXllown?

T

8

Ang - els high a - bove now smil - ing, cheer - ful smiles to you ex - pressed;  
Eye ahng - well yon vree - seen gwen - ee, ar - naut tee ahn gwen - een hXllown?

B

Ang - els high a - bove now smil - ing, cheer - ful smiles to you ex - pressed;  
Eye ahng - well yon vree - seen gwen - ee, ar - naut tee ahn gwen - een hXllown?

Fmaj7 C Fmaj7 C Fmaj7 C6 Am7 G7

37

Pno.

41 *a tempo*

*rit.*

Mez (Sol)

Teeth - ayn gwen-eeen back oll dahn heen-no, merged, heen - nohnn dah - well on my breast. ar - eye br'on;

S

Teeth - ayn gwen-eeen back oll dahn heen-no, merged, heen - nohnn dah - well on my breast. ar - eye br'on;

A

Teeth - ayn gwen-eeen back oll dahn heen-no, merged, heen - nohnn dah - well on my breast. ar - eye br'on;

T

Teeth - are smil - ing, back while sleep - ing, no;

B

Teeth - are smil - ing, back while sleep - ing, no;

Cmaj7 Dm7 G6 Cmaj7 G6 C

Pno.

Pno.

45 *a tempo*

Cmaj7 Dm7 G Fmaj7 C Dm7 Am G7 A7

49 *mp*

(Sol) *mp*

S *mp*

A *mp*

T *p*

B *p*

Don't be fear - ful of the branch - es, knock, knock, knock - ing on the door;  
 Pied ah - gov - nee, deem ohnd dai - len, gee - rah, gee - rah ahr - a thorr;

D maj7 E m7 A6 D maj7 E m7 B m7 D maj7

Pno.



53

(Sol)

Don't be fear ful of the break - ers, as they fall up - on the shore;  
 Pied ah - gov nee tun vach een - ee, see - ah, see a lahn ah mor;

S

Don't be fear - ful of the break - ers, as they fall up - on the shore;  
 Pied ah - gov - nee, tun vach een - ee, see - ah, see - ah lahn ah mor;

A

Don't be fear - ful of the break - ers, as they fall up - on the shore;  
 Pied ah - gov - nee, tun vach een - ee, see - ah, see - ah lahn ah mor;

T

8 Don't be fear - ful of the break - ers, as they fall up - on the shore;  
 Pied ah - gov - nee, tun vach een - ee, see - ah, see - ah lahn ah mor;

B

Don't be fear - ful of the break - ers, as they fall up - on the shore;  
 Pied ah - gov - nee, tun vach een - ee, see - ah, see - ah lahn ah mor;

D maj7 Em7 A6 B m7 D maj7 A6 D

Pno.

53

57 *Poco a poco rit* *dim.*

(Sol)

S

A

T

B

Pno.

61 *a tempo* *rit.*

(Sol)

S

A

Pno.

Lullaby (Suo Gân)

65 Gmaj7 D Em7 A Dmaj7 Em7 Bm D

Pno.

A piano score for the piece 'Lullaby (Suo Gân)'. The score is written for piano (Pno.) and consists of two staves: a treble clef staff and a bass clef staff. The key signature is D major (two sharps: F# and C#). The piece begins at measure 65. The melody in the treble staff is composed of quarter and eighth notes, with some notes beamed together. The bass staff provides a harmonic accompaniment with chords and moving lines. Above the treble staff, the following chords are indicated: Gmaj7, D, Em7, A, Dmaj7, Em7, Bm, and D. The piece concludes with a double bar line at the end of the eighth measure.