

Lyrics by: N. R. Palmer

House on the Hill

For SATB and piano with optional guitar and fiddle

Music by: W. V. Bennett
Arrangement by: Tim Cunniffe

mp $\text{♩} = 144$

Fiddle

Guitar *mp* $\text{♩} = 144$

Soprano *mp*

Alto *mp*

Tenor *mp*

Bass *mp*

Piano *mp* $\text{♩} = 144$

8

Fdl.

Gtr. *mp*

S. *mp*

A. *mp*

T. *mp*

B. *mp*

Pno. *mp*

I live in a house where the hills rise,

and the wind through the gum trees does sigh. I list - en most

mp

Detailed description: This is a musical score for the song 'House on the Hill'. It is arranged for SATB voices, piano, guitar, and fiddle. The score is in 3/4 time with a tempo of 144 beats per minute. The key signature has two flats (Bb and Eb). The lyrics are: 'I live in a house where the hills rise, and the wind through the gum trees does sigh. I list - en most'. The score includes musical notation for each instrument and voice part, including dynamics like *mp* and *mf*. The piano part includes a 'Ped.' marking. The guitar and fiddle parts have specific chord markings: Bb, Eb, F, F7, Bb, Eb/Bb, and Bb. The score is divided into two systems, with the second system starting at measure 8.

House on the Hill

mp

14

Fdl.

Gtr.

S.
nights as the light dies, when the trav - ell - ers pass close - ly by.

A.
nights as the light dies, when the trav - ell - ers pass close - ly by.

T.
nights as the light dies, when the trav - ell - ers pass close - ly by.

B.
nights as the light dies, when the trav - ell - ers pass close - ly by.

Pno.

20

Fdl.

Gtr.

S.

A.
p
Is that noise in the roof tim-bers creak-ing?

T.

B.
p
Is the breeze blow - ing through the bare

Pno.

House on the Hill

27 *mp* 3

Fdl. *mp*

Gr. *mp*

S. *mp*

A. *mp*

T. *mp*

B. *mp*

And rain on the roof, is it leak - ing? Do I

floors? Do I

F F7 Gmi Cmi Bb Bb7 *mp*

Pno. *mp*

33 rit *mp* $\text{♩} = \text{c. } 144$ a tempo *mf*

Fdl. *mf*

Gr. *mf*

S. *mf*

A. *mf*

T. *mf*

B. *mf*

hear a foot - fall past my door? Mem - ries

hear a foot - fall past my door? Mem - ries

hear a foot - fall past my door? Mem - ries

hear a foot - fall past my door? Mem - ries

F/C C7 rit F F7 Bb $\text{♩} = \text{c. } 144$ a tempo Gmi *mf*

Pno. *mf*

House on the Hill

mp ♩ = c. 144

39

Fdl. *E♭ B♭ E♭ B♭ F7 B♭*

Gtr. *8* *rit.*

S. of their time past. Mem - 'ries eno - nough my whole life *rit.* to last.

A. of their time past. Mem - 'ries eno - nough my whole life *rit.* to last.

T. *8* of their time past. Mem - 'ries eno - nough my whole life *rit.* to last.

B. of their time past. Mem - 'ries eno - nough my whole life to last.

Pno. *E♭ B♭ E♭ B♭ F7 B♭* ♩ = c. 144

45

Fdl. *B♭ E♭ F F7 B♭ E♭ B♭* *p*

Gtr. *8* *p*

S. *p* The can - dle goes out, it's a myst - 'ry;

A. *p*

T. *8* *p* The can - dle goes out, it's a myst - 'ry;

B. *p*

Pno. *B♭ E♭ F F7 B♭ E♭/B♭ B♭* *p*

House on the Hill

52

5

Fdl.

Gtr.
 B \flat E \flat B \flat F F E \flat

S.

A. *p*
 are the ghosts of this house now on show? For this is a

T.

B. *p*
 are the ghosts of this house now on show? For this is a

Pno.
 B \flat E \flat B \flat F E \flat F E \flat

58

mp

>

Fdl.

Gtr.
 B \flat E \flat B \flat E \flat B \flat F7

S.
 place full of hist - 'ry, and tales of folk long, long a - go.

A.
 place full of hist - 'ry, and tales of folk long, long a - go.

T.
 place full of hist - 'ry, and tales of folk long, long a - go.

B.
 place full of hist - 'ry, and tales of folk long, long a - go.

Pno.
 B \flat E \flat B \flat E \flat B \flat F

House on the Hill

64

Fdl.

Gtr.

S.

A.

T.

B.

Pno.

p

pp

pp

p

F Eb Gmi Dmi7 F Gmi

Ooh Ooh

Ooh Ooh

Ooh

No cure for dis - ease in a life short, where death is a

F Eb Gmi Dmi7 F Gmi

70

Fdl.

Gtr.

S.

A.

T.

B.

Pno.

mp

mp

mp

mp

Cmi F F7 Gmi Cmi Bb *mf*

Cruel sick - ness is al - ways our con - sort,

Cruel sick - ness is al - ways our con - sort,

part of our time. Cruel sick - ness is al - ways our con - sort,

part of our time. Cruel sick - ness is al - ways our con - sort,

Cmi F F7 Gmi Cmi Bb

House on the Hill

76

rit

a tempo

7

Fdl. *mf* Bb7 F C7 F F7 Bb

Gtr. *mf*

S. *mf* with ma - ny cut down in their prime. Mem -

A. *mf* with ma - ny cut down in their prime, in their prime. Mem -

T. *mf* with ma - ny cut down in their prime, in their prime. Mem -

B. *mf* with ma - ny cut down in their prime. Mem -

Pno. *mf* Bb7 F/C C7 rit F F7 a tempo Bb

82

p

rit.

Fdl. *p* Gmi Eb Bb Eb Bb F7

Gtr. *p*

S. *p* ries of their time past. Mem - 'ries eno - nough my whole life to

A. *p* ries of their time past. Mem - 'ries eno - nough my whole life to *rit.*

T. *p* ries of their time past. Mem - 'ries eno - nough my whole life to *rit.*

B. *p* ries of their time past. Mem - 'ries eno - nough my whole life to *rit.*

Pno. *p* Gmi Eb Bb Eb Bb F7

House on the Hill

Fdl. 

Gtr. 

S.  *mf*

A.  *mf*

T.  *mf*

B.  *mf*

Pno. 

last. I live in a house on the

Fdl. 

Gtr. 

S.  hill - top, when the wind through the gum trees does sigh.

A.  hill - top, when the wind through the gum trees does sigh.

T.  hill - top, when the wind through the gum trees does sigh.

B.  hill - top, when the wind through the gum trees does sigh.

Pno. 

House on the Hill

100

Fdl.

Gtr.

S. *p*
Will my life be as short as a rain drop that falls from a

A. *p*
Will my life be as short as a rain drop that falls from a

T. *p*
Will my life be as short as a rain drop that falls from the

B. *p*
Will my life be as short as a rain drop that falls from a

Pno.

106

Fdl. *mp*

Gtr.

S. *mf*
dark - en - ing sky? I dream of a place on the hill top.

A. *mf*
dark - en - ing sky? I dream of a place on the hill top.

T. *mf*
dark - en - ing sky? I dream of a place on the hill top.

B. *mf*
dark - en - ing sky? I dream of a place on the hill top.

Pno. *mf*

House on the Hill

Fdl. 

Gtr. 

F Gmi Cmi F F7 Gmi

S. 

Yes, I dream of those peo - ple of old. They trav - el on

A. 

Yes, I dream of those peo - ple of old. They trav - el on

T. 

Yes, I dream of those peo - ple of old. They trav - el on

B. 

Yes, I dream of those peo - ple of old. They trav - el on

Pno. 

F Gmi Cmi F F7 Gmi

Fdl.  *rit*

Gtr. 

Cmi Bb Bb7 F C7 F

S. 

past like a flood tide, I can see how my life may un - fold.

A. 

past like a flood tide, I can see how my life may un - fold.

T. 

past like a flood tide, I can see how my life may un - fold.

B. 

past like a flood tide, I can see how my life may un - fold.

Pno. 

Cmi Bb Bb7 F/C C7 *rit* F

a tempo

House on the Hill

Fdl.

Gtr.

S.

A.

T.

B.

Pno.

rit.

mp

Fdl.

Gtr.

S.

A.

T.

B.

Pno.