

# Wonderful Life!

To be used for the production of a music video that is to be screened at the 16-19 Oct 2014 Arts&Edges Summit in Kalgoorlie/Bolder. (RAA and Country Arts WA event)

Two Part Adults (SA-TB)

Music: W. V. Bennett  
Lyrics: N. R. Palmer  
Arrangement: Tim Cunniffe

FULL SCORE

Musical score for the first system, featuring Flute, SA (Soprano), TB (Tenor), and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked *mp* with a quarter note equal to 100. The Flute part begins with a melodic line, while the vocal parts (SA and TB) and the Piano accompaniment are currently silent, indicated by rests.

Musical score for the second system, featuring Flute (Fl.), S (Soprano), T (Tenor), and Piano (Pno.). The Flute part continues with a melodic line, marked *mp*. The vocal parts (S and T) remain silent. The Piano accompaniment begins with a rhythmic pattern in the right hand and a bass line in the left hand. Chord markings above the piano part are G, D/F#, and Em.

Wonderful Life!

Fl. *mp*

Measures 1-5 of the flute part. The melody starts with a quarter rest, followed by a series of eighth and quarter notes, ending with a quarter note. Dynamics range from *mp* to *f*.

S. *mp*

Soprano part for measures 1-5, consisting of whole rests.

T. *mf*

Tenor part for measures 1-5, consisting of whole rests.

Pno. *mp*

C/E G D C D7 Care

Piano accompaniment for measures 1-5. The right hand features chords and moving lines, while the left hand plays a steady eighth-note bass line. Dynamics range from *mp* to *f*.

Fl. *f*

Measures 6-10 of the flute part. The melody continues with a half note, quarter notes, and a quarter rest. Dynamics range from *f* to *mp*.

S. *mf*

My feet fall

Soprano part for measures 6-10. Measures 6-8 are whole rests. Measures 9-10 contain the lyrics "My feet fall". Dynamics range from *mf* to *f*.

T. *mf*

free! Roam free, all day long tast - ing free-dom.

Tenor part for measures 6-10. Measures 6-8 are whole rests. Measures 9-10 contain the lyrics "free! Roam free, all day long tast - ing free-dom.". Dynamics range from *mf* to *f*.

Pno. *mp*

G D Em C G

Piano accompaniment for measures 6-10. The right hand features chords and moving lines, while the left hand plays a steady eighth-note bass line. Dynamics range from *mp* to *f*.

Fl. *mf*

Measures 11-15 of the flute part. The melody continues with a half note, quarter notes, and a quarter rest. Dynamics range from *mf* to *f*.

S. *mf*

soft a - long paths worn and dust-y. on the

Soprano part for measures 11-15. Measures 11-13 are whole rests. Measures 14-15 contain the lyrics "soft a - long paths worn and dust-y. on the". Dynamics range from *mf* to *f*.

T. *mf*

Pi-rate ship, sails full, on the

Tenor part for measures 11-15. Measures 11-13 are whole rests. Measures 14-15 contain the lyrics "Pi-rate ship, sails full, on the". Dynamics range from *mf* to *f*.

Pno. *mf*

D C C G D *mp*

Piano accompaniment for measures 11-15. The right hand features chords and moving lines, while the left hand plays a steady eighth-note bass line. Dynamics range from *mf* to *mp*.

Fl. 27

S. 27 riv - er of dream-ing. sword in hand, bat-tle brave with-out

T. 8 riv - er of dream-ing. Rag-ged crew, bat-tle brave with-out

Pno. 27

C G/B Em7 D C G/DD7

Fl. 32 *mf*

S. 32 fear. O - pen field so wide to run. A

T. 32 fear. O - pen field so wide to run. A

Pno. 32

*mf*

G Em C6 D

Fl. 37

S. 37 hide to keep me safe. Sum - mer sky shine

T. 37 hide to keep me safe, keep me safe. Ah — sky shine

Pno. 37

G C D C G

Fl.

S. down. Win-ter sky soft rain. Feel-ing joy. This won-der-ful

T. down. Win-ter sky soft rain. Feel-ing joy. This won-der-ful

Pno.

Fl.

S. life. Bush trail, bird song, Ah

T. life. Bush trail, bird song, gum-tree blos-som float

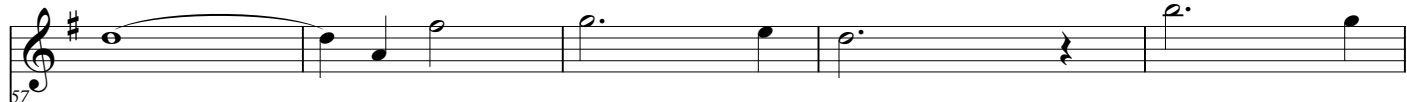
Pno.


Fl.


S. Tall tree climb high all the world spread be-fore me. My old

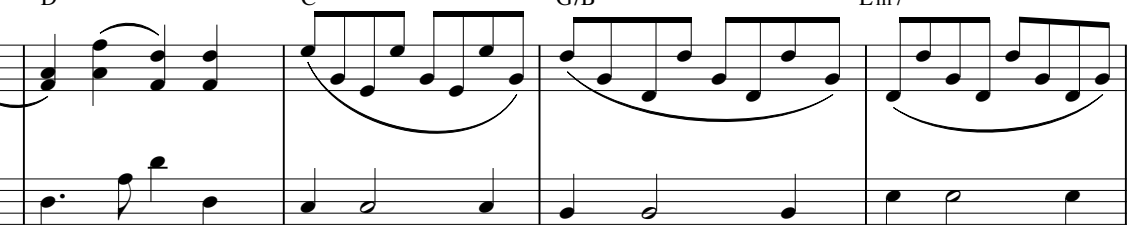
T. down-ward. Tall tree, climb high all the world spread be-fore me. My old

Pno.

Fl.  57

S.  57  
dog, good friend, stay-ing close by me al - ways. back to

T.  57  
dog, good friend, stay-ing close by me al - ways. Set - ting sun, back to

Pno.  57  
G D C G/B Em7

Fl.  62

S.  62  
home, at the end of the day. *f* O - pen field so

T.  62  
home, at the end of the day. *f* O - pen field

Pno.  62  
D C G/D D7 E7 A F#m

Fl.  67

S.  67  
wide to run. A hide to keep me safe.

T.  67  
so wide to run. A hide to keep me safe, keep me

Pno.  67  
D E7 A D E

Fl. 72

S. 72

T. 8

Pno. 72

Chords: D, A, E, F#m, D

Fl. 77

S. 77 *mf*

T. *mf*

Pno. 77 *mp*

Chords: A/E, E7, A, E7, F#m

Fl. *82*

S. *82*  
with the wind joy - ful for the young. Won-drous child - hood far be - hind us. Let our *ff*

T. *8*  
with the wind joy - ful for the young. Won-drous child - hood far be - hind us. Let our *ff*

Pno. *82*  
Dmaj7 C#m7 Dmaj7 E7 D E7 F#m

Fl. *87*  
*mp*

S. *87*  
young ones run with life. kind hand. Long gone sto - ries to

T. *87*  
young ones run with life. Old house, Long gone sto - ries to

Pno. *87*  
Bm7 E7 *mp* A E F#m

Fl. 92

S. 92  
thrill me. Ripe fruit taste sweet grow-ing there for the

T. 8  
thrill me.

Pno. 92

D A E D

Fl. 96

S. 96  
tak - ing. Viv-id

T. 96  
Bon-fire bright and hot. Glow-ing sparks fly the night sky. Viv-id

Pno. 96

D A E D6 A/C#



101

Fl. *f*

S. *f*  
mem - 'ries of mine, hand-ed on for-ev - er more. O - pen

T. *f*  
mem - 'ries of mine, hand-ed on for-ev - er more. O - pen

Pno. *f*  
F#m7 E D A/E E7 A

106

Fl.

S. *f*  
field so wide to run. A hide to keep me

T. *f*  
field so wide to run. A hide to keep me

Pno. *f*  
F#m D E A D

Fl. *111*

S. *111*  
safe. Sum - mer sky shine down. Win - ter sky soft

T. *8*  
safe, keep me safe. Ah sky shine down win - ter sky soft  
E D A/E E9 A E F#m

Pno. *111*

Fl. *116*

S. *116*  
rain. Feel - ing joy. This won - der - ful life. *Rall.*-----

T. *116*  
rain Feel - ing joy. This won - der - ful life.

Pno. *116*  
D A/E E7 A *Rall.*-----

The musical score is for the song "Wonderful Life!". It features four staves: Flute (Fl.), Soprano (S.), Tenor (T.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked "slow".

**Flute (Fl.):** The flute part begins with a rest for the first two measures, then plays a melodic line starting on G5. It includes a long note in the final measure, marked with a fermata.

**Soprano (S.):** The soprano part has a rest for the first two measures, then enters with the lyrics "This won - der - ful life!". The melody is simple and ends with a long note in the final measure, marked with a fermata.

**Tenor (T.):** The tenor part has a rest for the first two measures, then enters with the lyrics "Feel - ing joy. This won - der - ful life!". The melody is simple and ends with a long note in the final measure, marked with a fermata.

**Piano (Pno.):** The piano accompaniment starts with a D chord in the first measure. The right hand plays a series of chords and a melodic line, while the left hand plays a simple bass line. The tempo is marked "slow".

**Lyrics:**  
S: This won - der - ful life!  
T: Feel - ing joy. This won - der - ful life!

**Chords:**  
D (first measure)  
A/E (second measure)  
E (third measure)  
D (fourth measure)  
A (fifth measure)