

Each Moment

Arrangement simplified by WB for coaching
by Jonathon Welch AM at the 2013
Mandurah Stretch Festival, then further
adjusted to reflect JW's interpretation.

Two part vocals in F major

Donated by ELMvc to ManPAC
& MCB on 06 September 2013
FULL SCORE

Lyrics by Roger Palmer
Music by Walter Bennett
Original 8pt arrangement by Tim Cunniffe

Female

Male

Piano

$\text{♩} = 120$ Count-in

Clap 4 beats!

$\text{♩} = 120$ Introduction

F sus2 F F sus2 F

pp

Verse 1

F

M

mp

Liv-ing full my days want free of all ad-ver-si-ty Then it all went so a-wry, I won-der

F sus2 F Gm7/F C7/E F sus2 F

F

M

mf *rit.* $\text{♩} = 120$ *mp*

16 Fate has dealt me cards of such black hue. From the

why.

Cm/G Cm/Eb F7/Eb Am Bb Bbm F

mp

F 22 mo-ment of my be - ing. As I grew, what hap-pened as I trod those cruel — *f*

M 8

Am Bb Bbm F Bb C

F 28 path-ways While liv-ing full my days. Not with faint hearts we *mp* Chorus

M 28 While liv-ing full my days. Not with faint hearts we *mp*

Dm Bb Gm7 C7 F

F 34 live, fav-our falls to the brave. Bold - ly strong each mind, with grace and power to *mf*

M 34 live, fav-our falls to the brave. Bold - ly strong each mind, with grace and power to *mf*

F7 Bb F Bb C F Bb C7

F *mp* *mf*
save. Days glide swift - ly by, van - ish - ing in - to the past _____ By *mf*

M *mp*
save. Days glide swift - ly by, van - ish - ing in - to the past _____ By

F C7 B \flat G m A m G m 7 C7 F C F

F *rit.* ♩=120
choice we live in the pre - sent, mak - ing each mo - ment last. _____

M
choice we live in the pre - sent, mak - ing each mo - ment last. _____

F C7 F B \flat C7 F sus2

Verse 2
F *mp*
52 Hope will spring a - new. My guide will be my strength of mind. _____ Know my fate is not yet

M *p*
Oo _____ Oo _____

F sus2 D m G m 7 C F sus2

F 58 sealed, I will be healed. *pp* Oo

M 8 Giv-ing love to heal my hurt and pain. *mf*

58 *mp*

Cm F7 Am Bb Bbm

F 64 Oh Ah

M take my gift of love and I will live a - gain, em - brac - ing that which

64 F Am Bb Bbm F Bb6

F 70 *f* Then hope will spring a - new. *mf* The

M *f* right - ly is my due. Then hope will spring a - new. *mf* The

70 *f* C Dm Bb Gm7 C9 C7 *mf*

Bridge

F 76 glass is half emp - ty or is it half full? Does stress drag you

M 8 glass is half emp - ty or is it half full? Does stress

B♭ C Dm B♭ C

f *mf*

F 82 down-ward. can you feel its strong pull? Float-ing wings on

M drag you down-ward. can you feel its strong pull? Float-ing wings on

Dm B♭ C B♭ G♭m F sus2

div *ff* *rit.* *mp*

♩=120
Verse 3

F 88 high that take me firm - ly on my way. On-to peace-ful hap - pi - ness I'll not have

M high that take me firm - ly on my way. On-to peace-ful hap - pi - ness I'll not have

Dm Gm7 C F sus2

F
less. *mf* Staunch - ly strong my cour - age will pre - vail. *mp* Fly - ing,

M
less. *mf* Staunch - ly strong my cour - age will pre - vail. *mp* Fly - ing,

Cm F7 Am Bb Bbm F
mf *mp*

F
100 search - ing, head - ing up - ward as I sail, E - ven to the stars that scat - ter in the *f* *div.*

M
search - ing, head - ing up - ward as I sail, E - ven to the stars that scat - ter in the *f*

Am Bb Bbm F Bb C7 C9
f

F
106 sky. Float up with wings on high. *poco rall.* *f* Chorus $\text{♩} = 110$ Not with faint hearts we

M
sky. Float up with wings on high. *f* Not with faint hearts we

Dm Bb Gm7 C C7 F
f

112

F live, fav-our falls to the brave. Bold - ly strong each mind, with grace and power to

M live, fav-our falls to the brave. Bold - ly strong each mind, with grace and power to

♩ = 120

mf

118 save. Days glide swift - ly by, van - ish - ing in - to the past _____ By

M save. Days glide swift - ly by, van - ish - ing in - to the past _____ By

mf

F C7 Bb Bb6 Am Gm7 C7 F C F

124

F choice we live in the pre - sent, mak - ing each mo - ment last.

M choice we live in the pre - sent, mak - ing each mo - ment last.

f

F C F Bb C C7 Dm C

The musical score is arranged in three systems. The first system contains the vocal parts for Soprano (F) and Mezzo (M). The Soprano part begins with a *div* marking and a *Rit.* marking over the first two measures. The lyrics are "mak - ing each mo - ment last.". The Mezzo part follows with the same lyrics. The second system contains the piano accompaniment. The right hand features chords for *Bb*, *C*, *C7*, and *F*, with a *Rit.* marking over the first two measures. The left hand provides a steady accompaniment. The score concludes with a *ff* marking and a *rit.* marking in the final measure.