



[Each Living Moment](#), in affiliation with Voice Moves (Inc.) bring you:



Singers & Instrumentalists of Australia!

In this troubled world, do you share Eric's Bogle's hopes and aspirations for an inclusive, tolerant and compassionate Nation?

If so, take a stand. Come, unite in a virtual jamming session with Eric to [perform 'Shelter'](#), no matter where you may be within this vast, wild and free place we call home. Thanks to the Internet, those abroad may join in as well.

Add your weight to the mood and message of this powerful song!

Eric kindly granted Elm [permission](#) to use 'Shelter' in this community project, which aims to:

- celebrate the good fortune that finds us here in this space and time,
- promote values we hold to be true in maintaining a healthy and inclusive Australian community,
- enjoy sharing the journey, singing and playing together, wherever we may live - home or abroad.

With stories of bigotry, intolerance and persecution flooding the world's newsrooms. It's timely for all those who find shelter in this great Southern land to reinforce more harmonious values and aspirations.

Eric Bogle's wonderful song does just that!

It prompts each, and everyone of us who live in this fortunate place, to review his or her own aspirations for our island shelter.

How will my rendition be shared?

Video recordings you contribute will be synchronised and loaded into the digital repository of a novel art installation to be exhibited, initially, at the Mandurah Stretch Festival during late April to early May 2016.

How do I get involved?

Learn the Song

Access our, easy to use, practice music resources or download them for convenience.

Perform the Song

Attend one of our facilitated jamming and recording sessions or DIY

Share your rendition

Submit video recordings to share your rendition at major music and arts Festivals.

For more information, go to www.eachlivingmoment.net

Festival patrons will be invited to 'role-play' as a movie editor by entering their preferences into the exhibit, via a touch-screen, then hitting a play button.  "How would you compose this movie?"

The exhibit will then dynamically compile and screen a music movie by retrieving submitted video clips from the repository, in accord with the preferences entered. Unlike a fixed movie, each compilation run will generate a unique movie. The top three compilations will be uploaded to the Internet as winning entries, with appropriate acknowledgements, copyright and privacy statements.



This is a City of Mandurah and Mandurah Muscateers sponsored project. Drop into our Marquee at the Fairbridge Festival!

