

# Carnival Tempo

Options: Substitute piano for accordion. Omit piccolo

♩=132

Soprano

Alto

Tenor

Bass

Accordion

Piccolo

S

A

T

B

Acc.

Picc.

16 *mp* Ahh

A *mp* Ahh

T *mp* Ahh

B *f* Ahh

Will the horse you fan-cy run fast or slow? Will the car-ni - val drown out your

16 *mf*

Acc. D7 G G C Am G D

Picc. *mf*

23 *rit. mp a tempo* Chorus

S Ahh

A *f* Joy in each day brave - ly fly - ing

T *mp* Ahh

B *mp* Ahh

voice? Ahh

23

Acc. G D7 G G D D C

Picc.

30 *f*

S Do you spin fast, leav-ing time past, a-mid

A *mp*  
round and round. Ahh Ahh

T Ahh Ahh

B Ahh Ahh

Acc. C D D7 C G7 D C

Picc.

37

S steam whis - tle bil - low-ing sound. Will

A

T Will

B

Acc. *mf*  
G D7 G G6 G7 C D

Picc.

Verse 44

S *mp*  
time seem to you a jour - ney long? Can they hear your cry whirl-ing by?

A Ahh

T *mp*  
time seem to you a jour - ney long? Can they hear your cry whirl-ing by?

B Ahh

Acc. *mf*  
G G D D C G9 D

Picc. *mf*

S *mp*  
Ahh

A *mf*  
Will the noise and col-ours blend in - to one, with no mean-ing, no pur-pose no

T *mp*  
Ahh

B *f*  
Will the noise and col-ours blend in - to one, with no mean-ing, no pur-pose no

Acc. *f*  
D7 G G C Am G D

Picc. *f*

58 *rit.* *mp* *a tempo* Chorus

S Ahh

A song? *f* Joy in each day brave - ly fly - ing

T *f* Joy in each day brave - ly fly - ing

B song? *mp* Ahh

Acc. G D7 G G D D C

Picc.

65 *f*

S Do you spin fast, leav - ing time past, a - mid

A round and round. *mp* Ahh Ahh

T round and round. Do you spin fast, leav - ing time past, a - mid

B Ahh Ahh

Acc. C D D7 C G7 D C

Picc.

*mp*

S 72 *mp*  
 steam whis-tle bil - low-ing sound. Ahh

A *f*  
 The pas-sing par - ade it will judge you

T 8 *mp*  
 steam whis-tle bil - low-ing sound. Ahh

B *f*  
 The pas-sing par - ade it will judge you

Acc. 72  
 G D7 G G7 C C G

Picc. 72 *f*

S 79 *f* *cresc.*  
 For this is the ride of your

A *mp* *cresc.*  
 well, as you jour-ney a - long up and down. Ahh

T 8 *f* *cresc.*  
 For this is the ride of your

B *mp* *cresc.*  
 well, as you jour-ney a - long up and down. Ahh

Acc. 79  
 G D D G G C C

Picc. 79 *cresc.*

86

S life my friend. Can you keep a tight hold? Time will tell. *rit:mp* *a tempo* The tem-po will

A *mp* The tem-po will

T 8 life my friend. Can you keep a tight hold? Time will tell. *f* The tem-po will

B *mp* The tem-po will

Acc. *mp* E7 A

Picc. *mf*

93

S change, do you be - long? Will your knight charge gal - lop ing by? You're as *mf*

A change, do you be - long? Will your knight charge gal - lop ing by? You're as *mf*

T 8 change, do you be - long? Will your knight charge gal - lop ing by? You're as *f*

B change, do you be - long? Will your knight charge gal - lop ing by? You're as

Acc. *mf* A E E D A9 E E7

Picc. *mf*

100

S  
one with mus-ic and bril - liant light, in a bold life, in - spir-ing and strong.

A  
one with mus-ic and bril - liant light, in a bold life, in - spir-ing and strong.

T  
8  
one with mus-ic and bril - liant light, in a bold life, in - spir-ing and strong.

B  
one with mus-ic and bril - liant light, in a bold life, in - spir-ing and strong.

Acc.  
A A D Bm A E A

Picc.  
100

107

*rit. mp a tempo*

S  
Joy in each day brave - ly fly - ing 'round and

A  
*f*  
Joy in each day brave - ly fly - ing round and

T  
8  
*mp*  
Joy in each day brave - ly fly - ing round and

B  
Ahh

Acc.  
E7 A A E E D D

Picc.  
107



114 *f*

S 'round. Do you spin fast, leav-ing time past, a-mid steam whis-tle

A *mp*  
round. Do you spin fast, leav-ing time past, a-mid steam whis-tle

T 8  
round. Do you spin fast, leav-ing time past, a-mid steam whis-tle

B  
Ahh Ahh

114

Acc. E E7 D A7 E D A

Picc.

121 *f*

S bil - low-ing sound. *f* Climb up! All a -

A bil - low-ing sound. *mf* Climb up! All a -

T 8  
bil - low-ing sound. *f* Climb up! All a -

B *mf* Climb up! All a -

121 *mf*

Acc. E7 A A6 A7 D E *mf* A

Picc. *mf*

128

S  
board, you have no choice on the mer-ry - go - round of life. Des-pite *mf*

A  
board, you have no choice on the mer-ry - go - round of life. Des-pite

T  
8 board, you have no choice on the mer-ry - go - round of life. *f* Des-pite

B  
board, you have no choice on the mer-ry - go - round of life. Des-pite

Acc.  
A E E D A9 E E7

Picc.

128

S  
where you sit you will have grand views, look ar-ound at the world and re - joice!

A  
where you sit you will have grand views, look ar-ound at the world and re - joice!

T  
8 where you sit you will have grand views, look ar-ound at the world and re - joice!

B  
where you sit you will have grand views, look ar-ound at the world and re - joice!

Acc.  
A A D Bm A E A

Picc.

135

142 *rit.* **f** *a tempo*

S Joy in each day brave - ly fly - ing 'round and

A Joy in each day brave - ly fly - ing 'round and

T Joy in each day brave - ly fly - ing 'round and

B Joy in each day brave - ly fly - ing 'round and

Acc. E7 A A E E D D

Picc.

149

S 'round. Do you spin fast, leav - ing time past, a - mid steam whis - tle

A 'round. Do you spin fast, leav - ing time past, a - mid steam whis - tle

T 'round. Do you spin fast, leav - ing time past, a - mid steam whis - tle

B 'round. Do you spin fast, leav - ing time past, a - mid steam whis - tle

Acc. E E7 D A7 E D A

Picc.

Carnival Tempo

156 *rit.* *a tempo* *rit.*  
S bil - low-ing sound. *cresc.* Look a-round at the world and re - joice  
A bil - low-ing sound. *cresc.* Look a-round at the world and re - joice  
T 8 bil - low-ing sound. *cresc.* Look a-round at the world and re - joice  
B bil - low-ing sound. *cresc.* Look a-round at the world and re - joice

156  
Acc. E7 A E7 A E7 A  
Picc. *cresc.*

Detailed description: This page of a musical score is for measures 156-161. It features four vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts for Accordion and Piccolo. The key signature is three sharps (F#, C#, G#). The tempo is marked 'Carnival Tempo'. The score includes dynamic markings such as 'rit.' (ritardando) and 'cresc.' (crescendo). The vocal parts have lyrics: 'bil - low-ing sound. Look a-round at the world and re - joice'. The instrumental parts include chord symbols (E7, A) and a 'cresc.' marking for the Piccolo.